



PRESENTS

ART TALK

INCLUSION AND DIVERSITY
THROUGHAN ART
CONVERSATION EXHIBITION

An exhibition featuring internationally
known artists of diverse backgrounds.

August 1st – December 31st

Metromoheim Museum-West Wing Gallery

100 Metromoheim Avenue New York, NY

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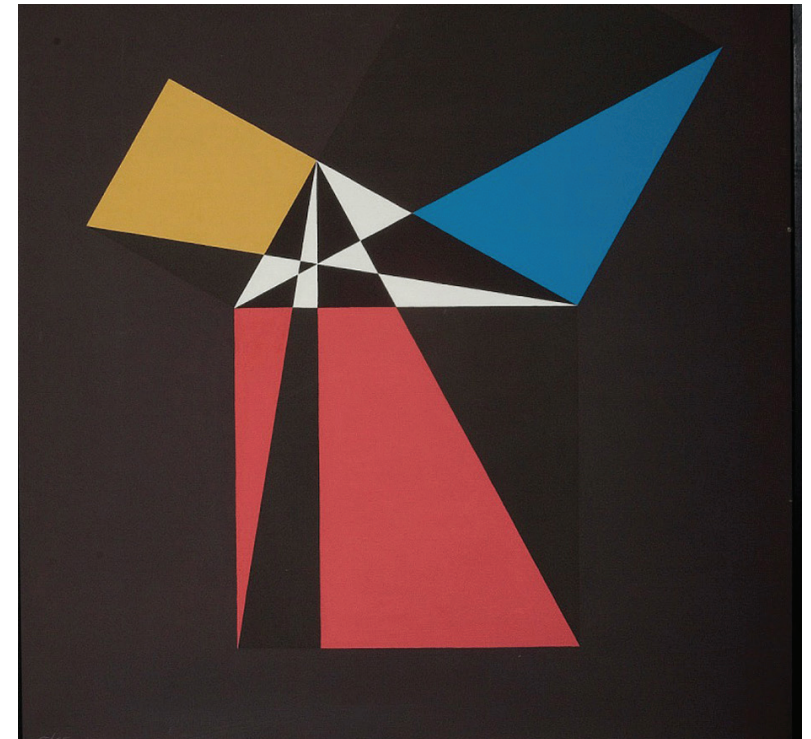
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Featured Artists



Colette D.

Collection Name: Portraiture & Flora Fusion

Colette D. is a photographer who has captured art in a way that speaks to portrait enthusiasts worldwide who fancy the fondness of floral artistry. Colette is from Seattle, Washington; however, she now resides in Buffalo, New York, where her studio takes her to creative bliss. She has turned photography into a work of art, delivering photographs as an expression of portraits and floral design. She graduated from the Academy of Art University in San Francisco, California, where she was awarded the CENTER's Project Launch Grant, which also awarded her a platform for exposure. She has shown her works of art all over the world, including exhibitions in France, Brazil, and India. Her notable works have granted her with many awards, including the IPA ONESHOT Award, the Sony World Photography Award, and the Infinity Award, just to name a few.

"She has turned photography into a work of art."

Wei X

Collection Name: Angels of Color

Wei X. is a painter who thrives in mathematical art and conic sections to form his artworks. Wei is originally from New York and has made his home there with his family of artists. He developed his love of math from his father and art from his mother and found a way to combine his love of both while venturing through life.

He attended the School of Visual Arts in New York, New York; however, he would find himself traveling to his family's home of China for The Yale-China Artist Fellowship. This opportunity gained him international recognition. He moved back home to New York, where he continues his artistry and teaches at the school he attended, the School of Visual Arts. Wei has been featured in the International Artist Magazine, which awarded him the Abstract/Experimental Art Award.

"He developed his love of math from his father and art from his mother"



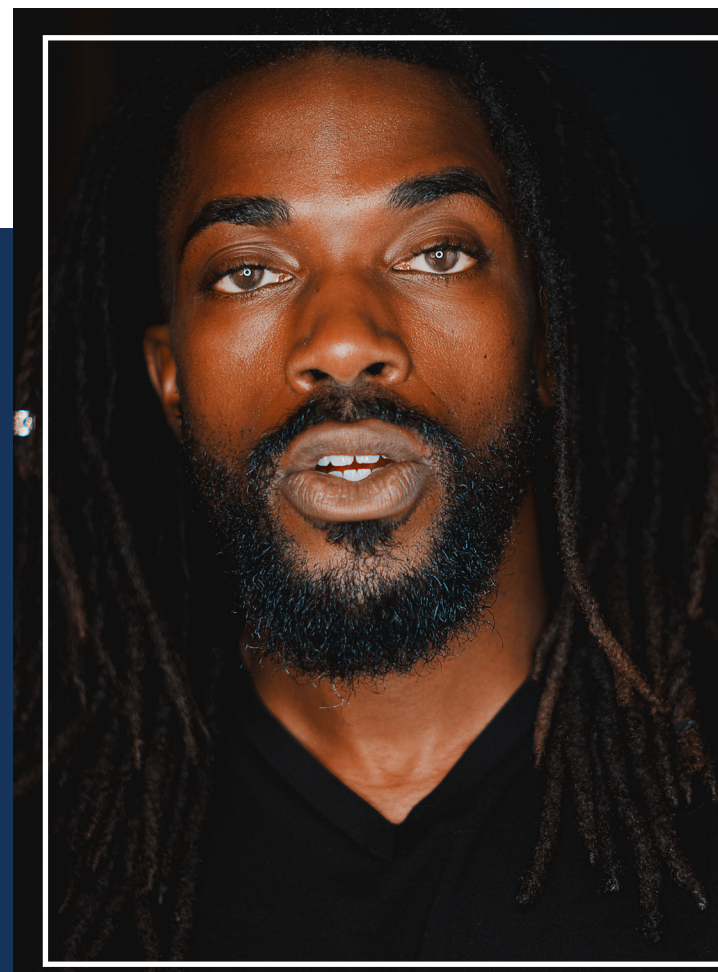
"He exhibits the human face in a variety of techniques and styles"

Arturo F.

Collection Name: Face Yourself

Arturo F. is a sculpture artist who dives into different mediums like bronze, clay, plaster, wood, and wax. Arturo is from Tanzania, Africa, but moved to the United States at age five, which is when he started sculpting with his grandfather. He found that the tribal African sculpture work he assisted his grandfather with was a love that would follow him to adulthood.

Venturing from wood, he began to experiment with many different mediums. He graduated from Rhode Island School of Design and moved to New York, where he molds many forms in his downtown studio. He exhibits the human face in a variety of techniques and styles, celebrating the shared culture of humanity. He has won the Helen Lempriere National Sculpture Award and the Spitalfields Sculpture Prize.



Portraiture & Flora Fusion



The Floral Eye Treatment
Size: 36" x 22"
Medium: Photography

The Floral Eye Treatment

As the sun seems to have gone down, the flowers still shine brightly upon his well-deserved skin, allowing each freckle to beam with satisfaction.



Flora Gaze
Size: 36" x 22"
Medium: Photography

Floral Gaze

The floral sprays sit upon his head as his curly locks blend with them in a Caesar-like fashion, while his strong jawline points him in the direction of a deep gaze.



Peekaboo Violet
Size: 36" x 22"
Medium: Photography

Peekaboo Violet

As the mysterious peeking out of the female within the purple flowers comes to be the focus of this composition, the intriguing purple flowers gently grace her face and exude confidence.



Hide-and-Seek
Size: 36" x 22"
Medium: Photography

Hide-and-Seek

Not that she feels like playing, but she dares you to take part in the serenity of the green overbearing leaves that encircle her.



Color Beyond
Size: 36" x 22"
Medium: Photography

Color Beyond

The bright and beautiful flowers adorn her beauty from head to foreground, making a cheerful noise.



Rest Within The Forest
Size: 36" x 22"
Medium: Photography

Rest Within The Forest

She takes in the comfort of the greenery, all along knowing that time is of the essence, and she has plenty of it, so she rests.



Daisy Upon the Eye
Size: 36" x 22"
Medium: Photography

Daisy Upon the Eye

His comfort level lies within the atmospheric daisies that surround him, inducing a calmness and state of contentment.

Angels of Color



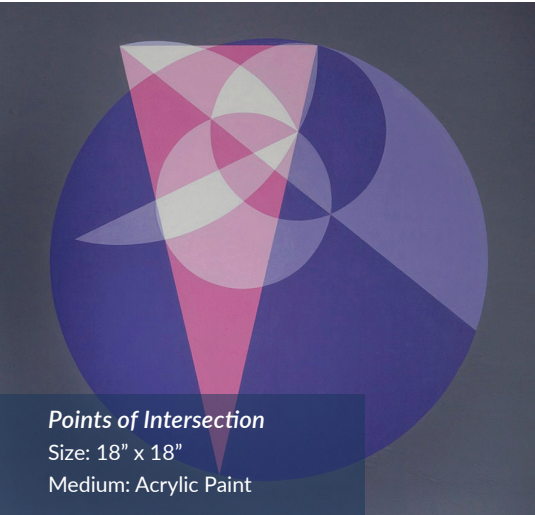
Trees
Size: 18" x 24"
Medium: Acrylic Paint

Trees

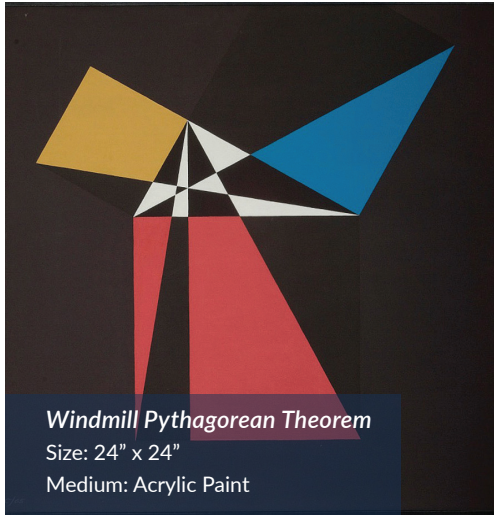
Trees of varied sizes, all the same kind. They make themselves known amid different colorful scenes while connecting to the scene beside them.

Windmill Pythagorean Theorem

A windmill, which can be found to create a Pythagorean theorem, screams of primary colors.



Points of Intersection
Size: 18" x 18"
Medium: Acrylic Paint



Windmill Pythagorean Theorem
Size: 24" x 24"
Medium: Acrylic Paint

Points of Intersection

Intersections are many amidst the large purple circle, which allows other shapes to reside within. Sharing connections of purple, pink, and white, tints begin to form, speaking to other shapes formed.



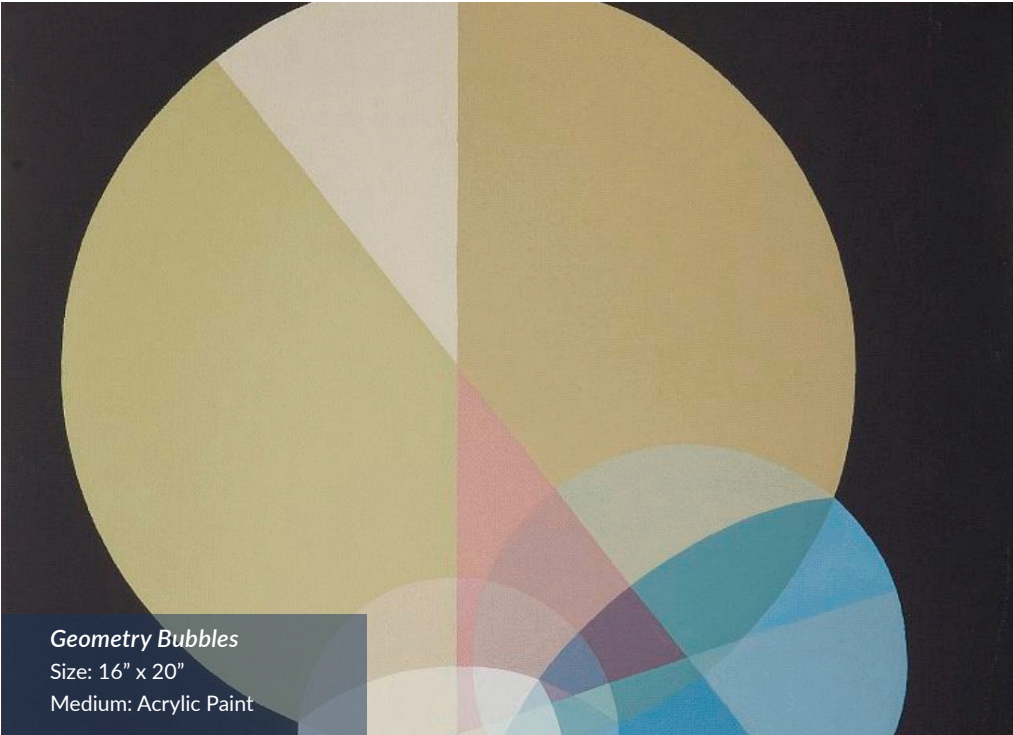
Chaotic Geometry

Geometry explodes in colorful directions, dancing amongst themselves.

Chaotic Geometry
Size: 18" x 18"
Medium: Acrylic Paint

Geometry Bubbles

Sequential experiments using bubbles lead to the exploration that when two bubbles find their way in connection, the connection between the two bubbles will all be spherical segments that play together in harmony, creating angles.



Geometry Bubbles
Size: 16" x 20"
Medium: Acrylic Paint

Crossing Inside the Ellipse

Size: 18" x 24"

Medium: Acrylic Paint



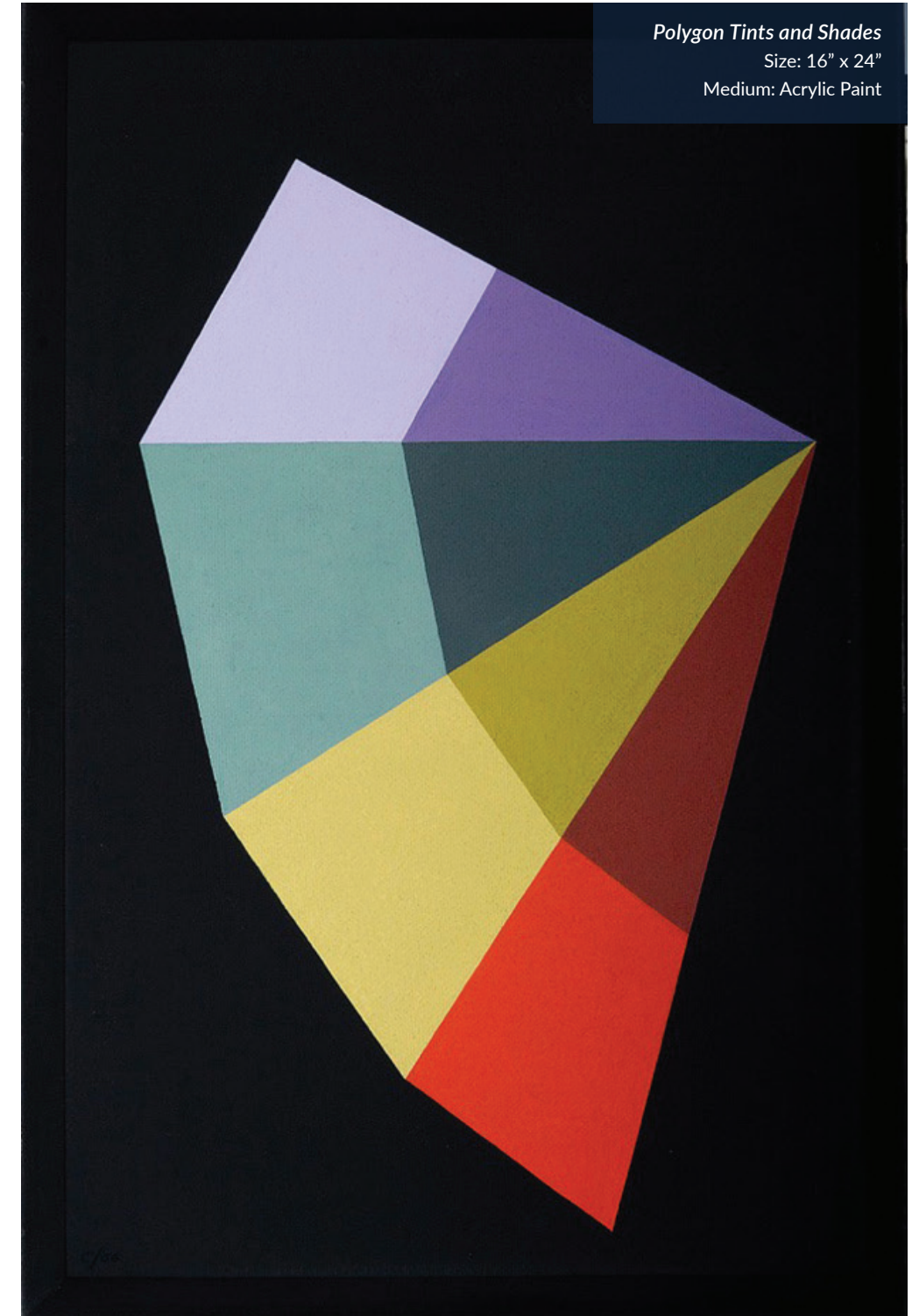
Crossing Inside the Ellipse

As the sun seems to have gone down, the flowers still shine brightly upon his well-deserved skin, allowing each freckle to beam with satisfaction.

Polygon Tints and Shades

Size: 16" x 24"

Medium: Acrylic Paint



Polygon Tints and Shades

Popping off from the abyss are polygon tints and shades, side by side and meeting at points, creating a harmonious rhythm

Face Yourself



Repose
Size: 18" x 12" x 12"
Medium: Ceramic

Repose

A time to not only smell the flowers but think about the flowers in a bold way. Flower being the metaphor for all things love and life.



Smothered
Size: 36" x 24"
Medium: Concrete

Smothered

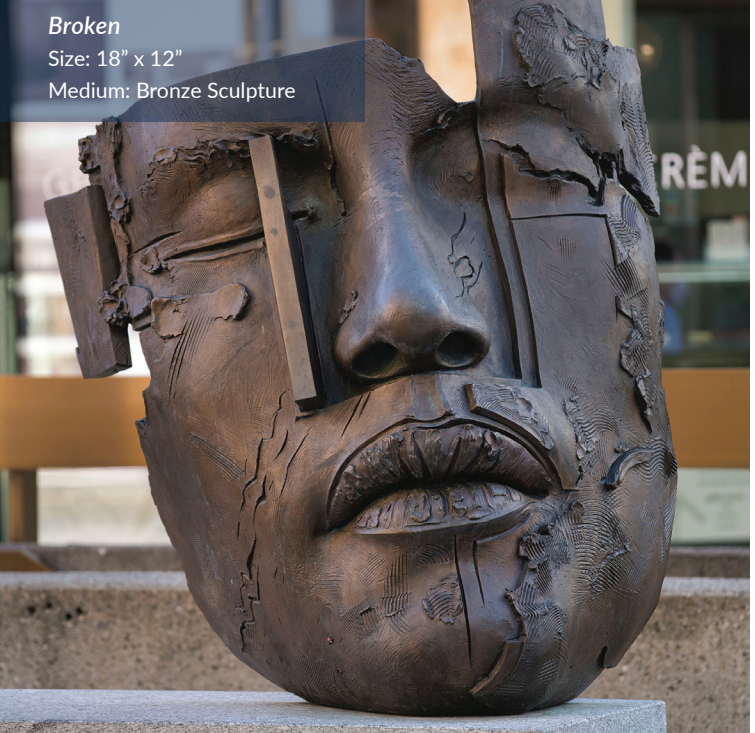
Smothered in the sentimental contemplation of life, brings forth an abundance of reflection. Casting aside all negative aspects and clinging to it.



A Kiss
Size: 24" x 12" x 12"
Medium: Bronze Sculpture

A Kiss

Holding your face, if only for one tender kiss. The casting of this piece made for such a rigid yet soft realism of tender love.

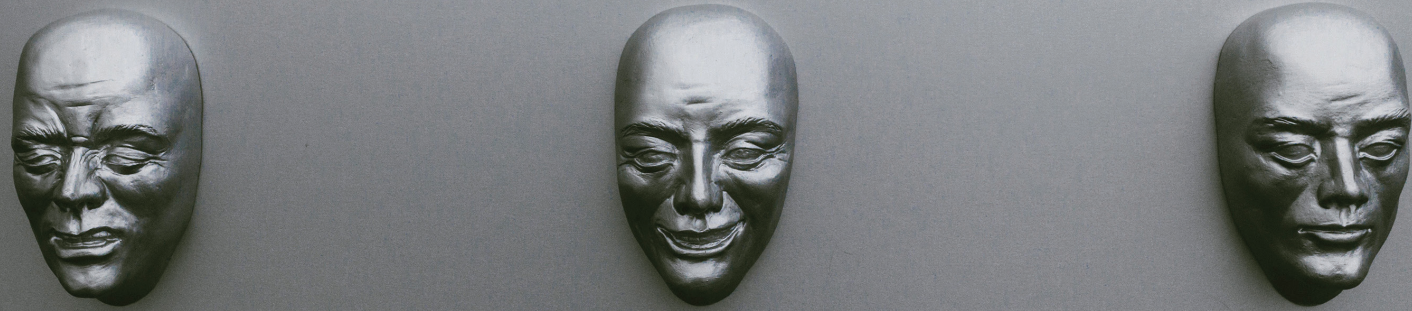


Broken
Size: 18" x 12"
Medium: Bronze Sculpture

Broken

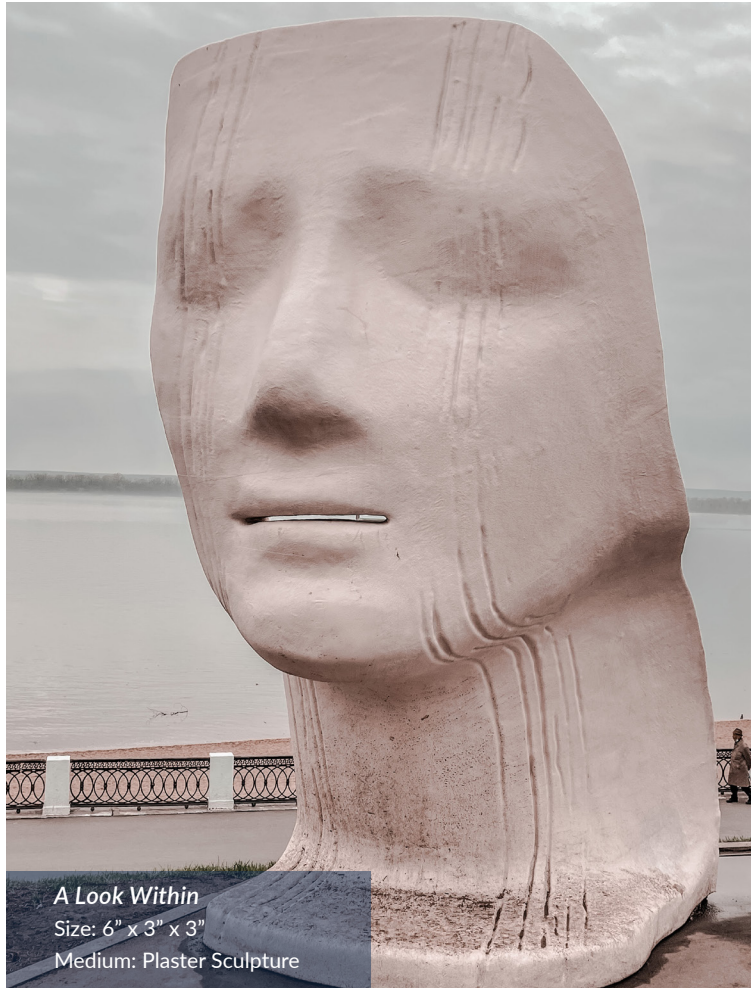
Life throws unexpected obstacles at us and breaks our focus; we allow those obstacles to stick to us without letting them go. It then becomes hard to see.

An Emotional Trifecta
Size: 30" x 50"
Medium: Painted Plaster



An Emotional Trifecta

Emotions can come in waves, allowing us the ability to experience patterns of emotions, forcing reactions to events or situations. This emotional trifecta expresses the worry that overtakes us at times, that leads us to fear what we have no control over until we realize that there is no need to worry anymore because we don't have control. That's when peace takes over.

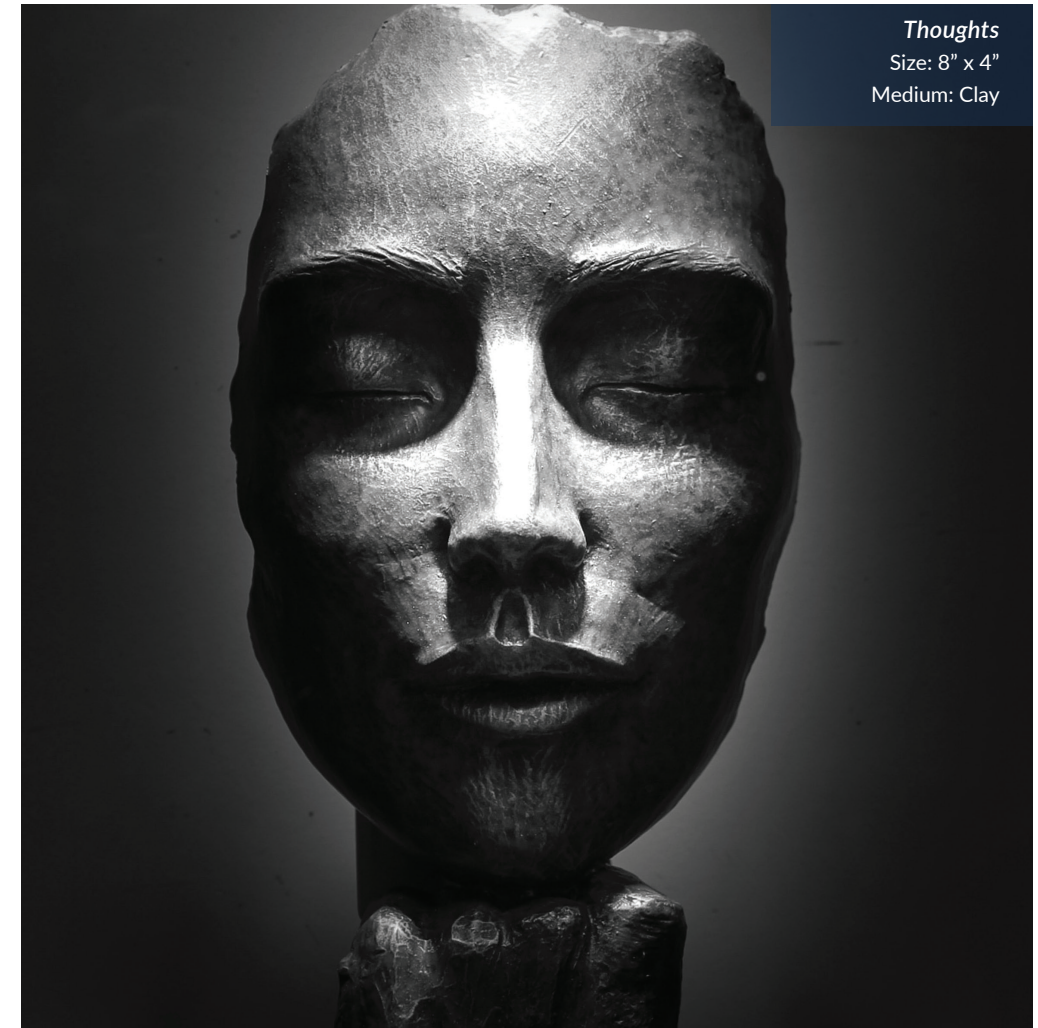


A Look Within
Size: 6" x 3" x 3"
Medium: Plaster Sculpture

A Look Within

Taking the time to look within to find out who we really are, only to find that even our damaged parts make us who we are.

Thoughts
Size: 8" x 4"
Medium: Clay



Thoughts

Wrapped up in thoughts and feelings, not always feeling whole, breaking away from the chaos that life brings, just sitting in thought.
